

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

2 Clarinets

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 2414

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**




www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

Clarinet 1 in B♭

Clarinet 2 in B♭

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

EMR 2414

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR™

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2

3

4

5

6

Musical notation for measures 2-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The piano part features a steady bass line with chords in the right hand.

7

8

9

10

11

12

Musical notation for measures 7-12. The piano part continues with a consistent bass line and chordal accompaniment. The dynamics remain 'mf'. The melody in the upper staves shows some rhythmic variation.

13

14

15

16

17

18

Musical notation for measures 13-18. The piano part concludes with a final chord. The dynamics increase to 'f' (forte) in the final measures. The melody ends with a sustained note in measure 18.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line begins in measure 4 with a melody of eighth and quarter notes. Dynamic markings include *mp* (mezzo-piano) in measures 4 and 5.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues with a similar melodic pattern. The piano part features some arpeggiated chords in the right hand.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The piano accompaniment continues with a steady bass line and chordal accompaniment. The vocal line continues with a similar melodic pattern. Dynamic markings include *mf* (mezzo-forte) in measures 21 and 22.

29

30

31

32

33

34

35

36

37

Musical score for measures 29-37. The piano accompaniment continues with a steady bass line and chordal accompaniment. The vocal line continues with a similar melodic pattern. The score concludes with a first ending (1.) and a second ending (2.) in measure 37.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a melody of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

6

7

8

9

10

Fine

Musical score for measures 6-10. The score continues from measure 5. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase that ends with a double bar line. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues from measure 10. It features a vocal line and a piano accompaniment. The vocal line has a melodic phrase that ends with a double bar line. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *mp*.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$

2

3

4

5

6

7

Maestoso

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

10 Duet Albums

2 Clarinets

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch